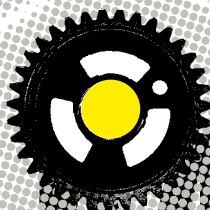
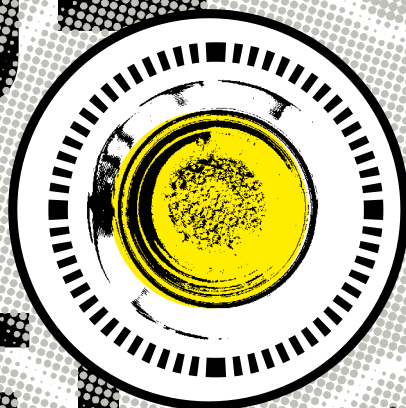
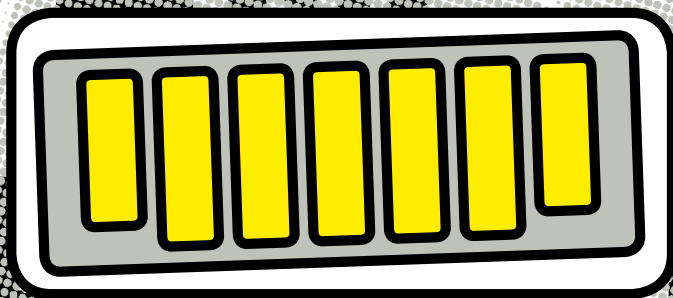


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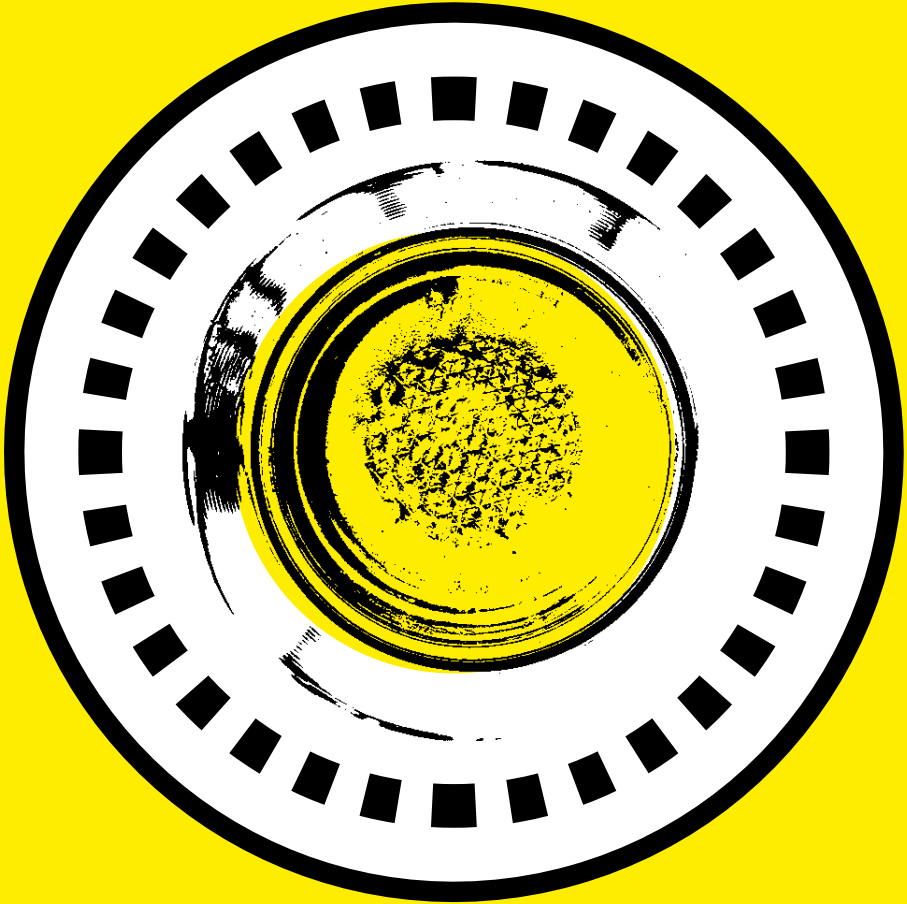
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2016



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**www.
jeugdfilm
festival.
be**





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Preface

01

Courtrai puts children and young families in the spotlight. This is the common thread throughout our policy, in which we go for quality. *The Spinrag festival* has been a strong asset for both the city and the region for many years now. This unique children's art festival lets children enjoy culture through performances, films, workshops, installations and exhibitions.

In 2016, *Spinrag* and *The Youth Film Festival* made a pact. The first collaboration is a fact and a surprising film program is ready to be shared with our audience. And so, together with *Buda Arts Centre* and *Theatre Courtrai*, *Spinrag* will become a bit richer.

I particularly look forward to *Counting sheep* or *Casper and Emma*, because the youngest spectators watch with such an open mind to film and enjoy the beautiful

images and exciting or moving plots. And films such as *Yellowbird* or *T.I.M. The Incredible Machine* intrigue me. Those films deal with daring to go anywhere in life, chasing your dream, although you should surpass yourself a bit for that. In *The Iron Giant*, *Scrapwood War* or *Phantom Boy* the power of friendship is central.

But I am also glad JEFF does not shy away from current themes and gives the documentary *Under the stars I felt at home* a spot on the poster. The last few months the refugee problem was a central part of the news, it is good that we can give the worries of these children attention in our cultural projects.

The festival's programme clearly is very varied. We challenge our audiences to discover new movies, to go on an adventure and we look forward to that fantastic week. We hope to welcome you!

An Vandersteene

Councillor of culture city of Courtrai

Preface

02

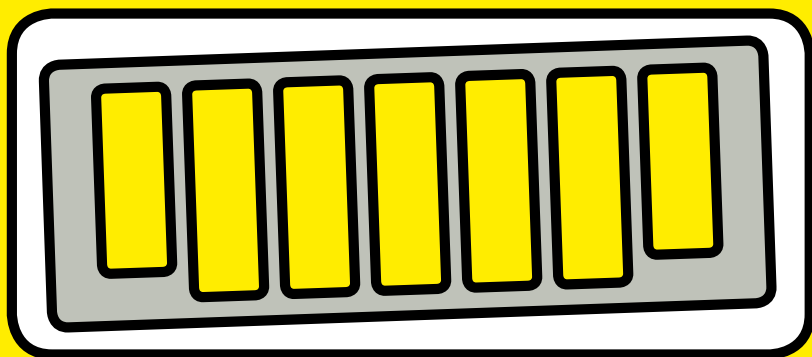
Good news for those looking forward to *The Youth Film Festival* to enjoy a strong selection of films for the entire family. From now on you can not only visit the festival in Antwerp and Bruges. In this edition, the festival also lands in Courtrai and Ghent. As a child-friendly city, Ghent engaged in children's and youth films for years with *Circa* and even developed a real media lab with *Ciné Kadee*. By becoming a full partner of *The Youth Film Festival*, we can show an even larger and more current range of films and premieres in the Arthouse cinemas *Sphinx* and *Studio Skoop*. *Circa* will be more committed than ever to the Circalab in theatre *Tinnenpot* in Ghent where children can explore the interactive digital playground through media. Welcome to the *Youth Film Festival in Ghent*!

As usual, a brilliant selection is ready to charm both young and old. I look forward to seeing *Furious meatballs*, a unique series of Swedish short films for children from the age of 3. For children in primary school, I recommend the premiere of *A Long Way North* and the choice of Ketnet *Scrapwood War of Margien Rogaar*.

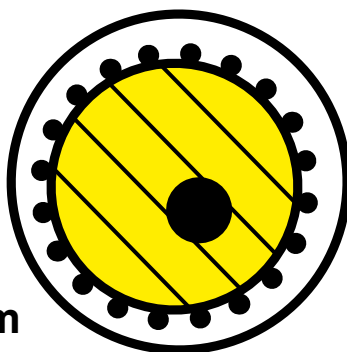
Be amazed in the medialabs, with the interactive *Sandbox* from Sandy Station and interactive hopscotch from tBEDRIJF and HANGAR, the latter being designed especially for Circalab 2016.

Annelies Storms

Councillor of Culture, Tourism
and Events city of Ghent



European jury of professionals



Sven Duym

1980 – Belgium

Sven Duym graduated in 2004 as an artistic director and producer at the RITCS in Brussels. It was clear from the start that his passion lay in fiction for children and youngsters. This is why he started his career as producer of the children's series *Wawa* and *Booh!* for VTM. In 2006, he made the transition to Studio100 where he first started as producer of *Mega Mindy* and the films *Piet Piraat en het Vliegende Schip* and *Samson en Gert: Hotel op Stelten*. Afterwards, he became the Creative Producer and is now responsible for the creative follow-up of all television, film and theater projects. Since 2010 he is also a teacher at the television department of the RITCS.

Julia Jarl

1977 – Sweden

Julia Jarl works at BUFF Film Festival, the largest film festival for a young audience in Sweden, since 2007 and became the festival director in 2012. She believes that stories told from a young perspective enrich and challenge people of all ages. Before BUFF, Julia worked at Film in Skåne, a resource and production centre for film in the region of Skåne in the south of Sweden.

Rui Pereira

1974 – Portugal

Since 1998, Rui Pereira works as film programmer for several institutions, including the Calouste Gulbenkian Foundation and several art-house cinemas. He has also been a jury member during several Film Festivals, like the Seville International Film Festival and Karlovy Vary in the Czech Republic. Between 2003 and 2012, he was one of the directors, general manager and programmer of Indielisboa – Lisbon International Independent Film Festival. In 2013, he changed his focus to children and youngsters and now develops an educational approach to cinema, aiming to raise the film's literacy level of those age groups.



Sven Duym



Julia Jari



Rui Pereira

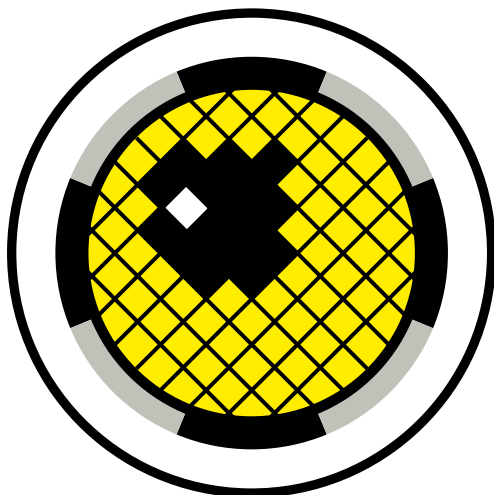


Joris Van Dael

Joris Van Dael

1956 – Belgium

Joris Van Dael graduated from the Department of Drama at the Royal Conservatory of Liège in 1984. After pursuing a career as an actor and director in theatre and television, Joris founded the *KIDSCAM Animation studio for children and youngsters* in 2003. The objective of this organisation is to support and develop *Child produced movies* as part of our art patrimony. The KIDSCAM film projects are the result of a cooperation between professional artists and both children and youngsters. About fifty animated short films are produced every year in which more than 1200 children participate.



Children's jury

Antwerp

Noa Van Loon

2005 – Antwerp

I love to watch films. My favourite films are *Grease*, *The Great Bear*, *Ernest and Celestine*, *Labyrinthus*, ... I have a lot of favourite films and sometimes I change of opinion. I like it when a film is a little bit thrilling. At home, film moments are also very cosy and I can really enjoy it. Afterwards I like to fantasise about it, or I come up with another ending. We went to The Youth Film Festival almost every year, and it's a joy every time.



Noa Van Loon

Lander Van Aken

2004 – Malderen

The *Harry Potter* films are great. I have seen other films this year, but it's hard to choose one as my favourite film. *Krabat*, *Master of the Black Mill* is one of the last films that I saw and I really liked it. Mystery and magic in one film, that's what I like. I think that I really want to become a director when I grow up because I think it is great to make films yourself.



Lander Van Aken

Kobe De Keyser

2003 – Antwerp

Watching films is one of my hobbies and I think it's a great experience to share that this year with others in the jury. Ever since I was little, I visit The Youth Film Festival each year to watch a few films with my parents. It is really hard to choose one film as my favourite because I like so many films. I also like all sorts of genres, ranging from *Captain Zeppos*, who I met at The Youth Film Festival, to the series of *Harry Potter*.



Kobe De Keyser

Thomas Opdebeeck

2006 – Merksem

I really like watching films, so I've been to The Youth Film Festival more than once. Here I got to see *Brammetje Baas*, *Ploddy the police car* and *The Song of the Sea*. My favourite film is *Brammetje Baas* because he is always the boss and it's just a great film. I usually remember a lot of a film and I can also tell a lot about it.



Thomas Opdebeeck

Lila De Coninck

2004 – Antwerp

My favourite films are *Alice in Wonderland* and *Into the Woods*. Both films star Johnny Depp. I like him as an actor, most of all because of his humour and the fact that he is always very present in a film, even when he has a small role, because he doesn't overlook anything, he even transfers the smallest details to the viewers and still makes a film fun to watch. When I was little, I visited The Youth Film Festival several times. For me it is important how the film is made, how the cast performs, how they fit their role, whether it is captivating and of course fun to watch.



Lila De Coninck

Hera Hammenecker

2007 – Antwerp

I'd love to watch films every day. Before I got into the jury, I didn't know The Youth Film Festival existed, but I think it is awesome. My favourite animated film is *Rango*. It is the most fun film that I have. It is a nice genre: funny, exciting and romantic. My favourite film with real people is *Maleficent*. It is magical and adventurous and so I really like it and I think it is well acted. There are good shots. It even seems to be real.



Hera Hammenecker

Reneé Van Gysel

2005 – Kieldrecht

I would really love to be part of the jury. I heard my brother and sister telling a lot of spectacular stories about it and then I finally get to talk along. I am also very curious about how a film festival works behind the scenes. When I was younger, I came to watch the opening and closing films. My favourite film is *Frozen*, because it's a very beautiful film and I can really empathise with the characters, which can even make it emotional. I love to spend entire days in front of the television watching films. Together with my brother and sister I can give a lot of comment on it.



Reneé Van Gysel

Hadewijch Van Daele

1995 - Bruges

Hi everyone, my name is Hadewijch Van Daele and I study Theatre, Film and Literature in Antwerp. Of these subjects, film is my favourite one. That's why I chose to have my internship at The Youth Film Festival. During the festival week I get to accompany the children's jury. Together we will watch and judge film an entire week. I really look forward to it!



Hadewijch Van Daele

Bruges

Julius Van Hoesserlande

2005 – Sint-Kruis

I love films and love to recommend the best films to other children. I try to visit The Youth Film Festival every year. Last year I liked the film *Felix* the most, because it was moving and funny, with wonderful music.

Ada Slos

2004 – Bruges

I've been visiting The Youth Film Festival since I was a little toddler. I have seen a lot of beautiful films. My favourite films are *Cool Kids Don't Cry* and *Kick it* because those are sensitive and touching films. I really love tear jerkers because it deals with real things. But I also love a lot of other sorts of films: adventure films, animal films, drama's, comedies, ...

Arno De Meurechy

2005 – Sijsele

I love to watch films and it seems fun to me to discuss films with others and to give my opinion. I love a lot of films, but my favourite films are the *Star Wars* films. I love the special effects and the fights. I also like *The Minions* because they are so funny: they talk funny and do funny things.

Kaat Deceuninck

2004 – Sint-Andries

I love to watch films, especially on the big screen. Together with my parents and friends I have been to The Youth Film Festival several times. I don't have one favourite film, but if I have to choose, I will choose *Crusade in Jeans* and *Cool Kids Don't Cry*, because I love stories about other countries or times but I also like a moving story with romantic and sad moments.

Julius Van Hoesserlande



Ada Slos



Arno De Meurechy



Kaat Deceuninck



Arne Geernaert

2003 – Bruges

I really like watching films and I think it is awesome to discuss them with others. I mainly watch films about detectives and young people with problems. Films like *Labyrinth*, *the Maze runner*, *Despicable Me*, etc. are great. I even did an audition myself for a short film by Wannes Destoop: *Billy the bully*. I got to the last round. It was a great experience and I think this will be as well.



Arne Geernaert

Noor Demurie

2004 – Sint-Andries

I like to share my opinion on films and to discuss it with other kids, because I like to watch films and give my opinion. I have visited The Youth Film Festival each year and some years were better than others, since sometimes there were more films suiting my personality. My favourite film is *Totally True Love*, because I have a boyfriend too and the film is also very funny.



Noor Demurie

Lisa Vercruysse

2004 – Wingene

I like to watch films and sometimes I can spend a long time really thinking it through. I visit The Youth Film Festival in Bruges since I'm six. My favourite film is *Windstorm* because it is a beautiful story, it is well acted and of course because it is about horses. I reflect a lot on films and it just seems fun to watch films an entire week.



Lisa Vercruysse

Katelijne Gevaert

1992 – Assebroek

My name is Katelijne and I'm really looking forward to coordinating the Bruges children's jury again this year! I've been a huge fan of the Youth Film Festival for years: at first as an attentive visitor, then as an enthusiastic volunteer and since 2011 as the Bruges children's jury coordinator. Being a primary school teacher, that is a highly interesting experience. Thanks to the fantastic films, the wonderful reactions of the children and the critical comments of the children's jury, spring half-term will be fabulous! I'm already counting the days for the most beautiful, the most amusing, the coolest, greatest, ... week of the year!



Katelijne Gevaert

Awards

Distribution prize

The Youth Film Festival hands out a distribution award to one of the winning feature films in competition. This film will be distributed by Jekino Distribution.

Best short film

The jury of professionals will hand out a cash award from JEFF (€1.250) to the best short film in competition.

ECFA

Several international film festivals for children and youngsters in Europe hand out the ECFA award. ECFA stands for European Children's Film Association. All ECFA-winners can win the general ECFA award, film of the year. The award is handed out by all ECFA members at the Berlinale.

Honourable mentions

Honourable mentions are given to the favourite feature film of the audience in Antwerp and Bruges and the best short film according to the children participating in the online Film Fun in Bed project.

JEFFawards

This year's JEFFawards are created by puppet maker Wouter Rikken of Studio Botterikken. Inspired by classic robots like The army of Oz or Return to Oz, Wouter made a robot version of Jeff the film microbe. What is so special about RoboJEFF is that you can attach different parts to him using magnets. Nice wings, antennae, short arms, big arms or even robot tentacles? We will see it all at the award ceremony during the closing of The Youth Film Festival!

www.botterikken.nl





EUROPEAN CHILDREN'S FILMS ASSOCIATION

ECFA is an association for professionals and organisations that operate within the fields of quality films for children and youth. It aims at securing children's access to the best possible film culture and to increase an awareness of the need for good media politics in the different countries in Europe.

ECFA will coordinate any initiative taken in favour of cinema for children and youth, as far as production, distribution, exhibition, cultural action, media education and training of professionals are concerned. Through initiatives such as networking, seminars and exchange of European audiovisual programmes we will strengthen the link between the different fields of operations within children's films.

To strengthen the high quality film culture for children and young people from the beginning of the films' production until they reach the eye of the young audience, **ECFA** can offer you:

- An extensive database of European films, festivals and contacts
- A network for professionals working within children's films
- Specialised seminars and workshops
- Distributors group for children's films
- A quarterly newsletter

ECFA was founded in 1988, and has 50 members from 20 European countries.

Membership fee is 200 Euro per year. Please find more information on our website.

www.ECFAweb.org

ecfa@jekino.be

Godfather Godmother

Actress Sachli Gholamalizad and director Bilall Fallah will make the wheels go round at The Youth Film Festival.

Bilall Fallah studied Film at Sint-Lukas University Brussels. He is active as film director and screenwriter. Along with Adil El Arbi he made the much discussed sketch series *Bergica* and the short film *Brothers*, with which they won one price after another. Less than a year after their successful debut with the feature film *Image*, the directing duo scores again with *Black*.

Sachli Gholamalizad, both dramatist and actress, starred in television series such as *Ella* and *Day and Night: Hotel Eburon*. Previously, she had a role in *The Misfortunates* by Felix Van Groeningen. She surprised the theatre world with her performance *A Reason to Talk*. She currently stars in the fiction series *The Bunker* and in the comedy program *Loslopend wild en gevogelte*.



Guests

During the festival we welcome several guests to introduce the films and/or be part of the Q&A after the screening.

Host Opening Ceremony

Warre Borgmans: actor (BE)

Winnetou's Son

Lorenzo Germano: actor (Max) (DE)

Jommeke And The 6 Wishes

Jommeke: himself (BE)

The Serpent

Bruno Vansina, Pierre Vervloesem,
Frank Van Eycken, Katrien
Vandergooten, Isabelle Dekeyser:
musicians/dansers/actors (BE)

Furious Meatballs

Julia Jarl (SE)

When I Close My Eyes

Ann-Julie Vervaeke: director (BE)

Yellowbird

Dominique Sijs: dubbing supervisor (BE)
Reuben De Boel: voice (BE)

Under The Stars I Felt At Home

Anneloor Van Heemstra: director (NL)
Ilia Nowrouzi: himself (AF)

The Little Gangster

Arne Toonen: producer (NL)

T.I.M. – The Incredible Machine

Rolf Van Eijk: producer (NL)

Code M

Nina Wys: actress (Isabel) (NL)

Counting Sheep

Frits Standaert: director (BE)



Opening film

Mini and the mozzies

4+

Mini en de muggen
Cykelmyggen og Minibillen

OPENING FILM **PREMIERE**

A film by Jannik Hastrup and Flemming Quist Møller from Denmark,
Dutch spoken, 74 min, 2014

A travelling flea circus passes through the forest. While Miranda performs on her unicycle, she makes a fool of little bug Mini for being a scary pants. Mini gives his all on the high rope. Rope dancer Dagmar loses her balance and hurts her foot. Mini is ashamed and runs away. He encounters a horrible gang of robbers. This cheerful adventure spiced up with music and humour brings a fun and bright-coloured world to life. A must see for all the fans of Cycling Mosquito and Dancing Mosquito.

National festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

International festival contact: The Danish Film Institute, festivalassistant@dfi.dk



Closing film

A Long Way North Reis naar het Noorden Tout en haut du monde

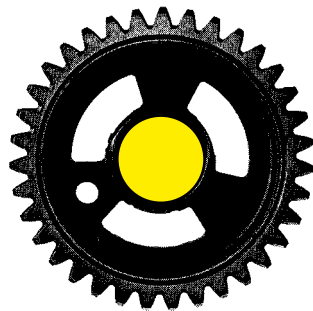
7+

CLOSING FILM **PREMIERE**

A film by Rémi Chayé from France and Denmark, Dutch spoken, 81 min, 2015

When Sasha's grandfather does not return from a dangerous expedition, she heads towards the Great North and follows her grandfather's trail. She doesn't care that people think it's weird for a girl to go on such a dangerous trip. Even polar bears and snow storms can't stop her. This beautiful and adventurous animated film will take you from imperial Russia to the pristine North Pole.

National festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be



Feature films in competition

The Little Gangster

7+

De Boskamp's

ONE-OFF SCREENING

A film by Arne Toonen from the Netherlands, Dutch spoken, 94 min, 2015

Rik Boskamp wishes he had another Dad. One that wasn't such a flaky idiot. When he and his Dad move house, Rik decides that from that moment on he is Rikki Boskamp. He makes sure that his Dad becomes known in their new village as a notorious mafia boss. Do you know someone that would dare to bully the son of a mafia boss? Criminally good family film.

Festival contact: Shooting Star Filmcompany, Matthijs Bocking,
+31206247272, matthijs@shootingstar.nl



The Little Gangster

Winnetou's Son

8+

De zoon van Winnetou
Winnetous Sohn**ONE-OFF SCREENING**

A film by André Erkau from Germany, Dutch subtitles, 89 min, 2014

For clumsy Max, life is one big Indian fantasy. He can't ride horseback or barely shoot bow. But he is determined to get the role of Winnetou's son in an open air theatre play. Max is convinced that if he gets the part, everything will return to normal and his divorced parents will make things up. A humouristic family film about a headstrong boy.

Festival contact: Global Screen, Claudia Rudolph-Hartmann,
+49 89 24 41 29 55 60, claudia.rudolph@globalscreen.de



Winnetou's Son



Mune: the Guardian of the Moon

Mune: the Guardian of the Moon

8+

Mune: de beschermer van de maan
Mune: le gardien de la lune

ONE-OFF SCREENING

An animated film by Alexander Heboyan and Benoît Philippon from France, Dutch subtitles, 85 min, 2015



Windstorm II

What would happen if the sun did not rise one morning? Or if the moon just ran off and forgot to light up the stars and the night sky? From the creators of Kung Fu Panda comes the magical tale of loveable Mune, the moon's keeper, who fights to restore the world when the evil forces of darkness steal the Sun! He may speak softly and tread gently, but his love for the moon and for the woman of his dreams turns him into the unstoppable hero he was meant to be!

Festival contact: Kinology, Grégoire Graesslin, festivals@kinology.eu, +33 9 51 47 43 44

Windstorm II Stormwind II Ostwind II

8+

ONE-OFF SCREENING

A film by Katja von Garnier from Germany, Dutch subtitles, 106 min, 2015

Summer Holiday. Mika is excited to spend time in the countryside with her beloved horse Windstorm. Her excitement soon turns to fear when she notices unexplained wounds on her horse's stomach. To make things far worse, she discovers that her grandmother's stables are on the verge of bankruptcy. With a heavy heart Mika decides to enter a riding tournament offering a large sum of money to the winner. But Windstorm gets distracted by an almost magical white mare alone in the forest. And for Mika the horse's owner also adds some distraction.

Festival contact: SamFilm, Angelina Auer, +49 89 33 99 53 0, aauer@samfilm.de

The invisible boy

De onzichtbare jongen
Il ragazzo invisibile

9+

ONE-OFF SCREENING

A film by Gabriele Salvatores from Italy, Dutch subtitles, 100 min, 2014

Shy Michele is bullied at school and wishes he could just disappear. One day his wish becomes reality, when Michele discovers he is invisible. In this original hero movie Michele has to conquer the bad guys to save the girl of his dreams.

Festival contact: The Festival Agency, Jehanne BARGAOUI,
+33954904863, jb@thefestivalagency.com



The invisible boy



No.7

No.7

Nr.7

9+

ONE-OFF SCREENING

A film by John Kenn Mortensen from Denmark, Dutch subtitles,
88 min, 2015

Ole and Jamie are best friends and classmates. They live in a normal town and go to a normal school. But one morning, Ole's sister Agnes foresees an accident at the school. Jamie always was interested in paranormal powers and now he is sure that Agnes is a psychic. The two friends start an investigation.

Mortensen is writer and illustrator of a bunch of exciting books. There is no doubt he will make you shiver during this exciting film.

Festival contact: Copenhagen Bombay, Laura Mølhave Nielsen,
+45 72 42 08 00, laura@copenhagenbombay.com



The Island of Secrets

The Island of Secrets

Schatteneiland
Lomasankarit

9+

ONE-OFF SCREENING COMPETITION

A film by Taavi Vartia from Finland and Greece,
Dutch subtitles, 86 min, 2015

Toni has been forced to spend his holidays in Greece with his dad, his stepmother and his two stepbrothers. Toni only wants to go home, until he meets a beautiful Greek girl named Adriana and starts to enjoy his time. But then Adriana is kidnapped. Toni and his stepbrothers decide to rescue Adriana, not knowing that this will be the greatest adventure of their lives.

Festival contact: EastWest Filmdistribution GmbH, Octavia Peyrou,
+43 1 524 93 10 34, octavia@eastwest-distribution.com



Hostage



My Skinny Sister

Hostage Rukojemník

10+

ONE-OFF SCREENING COMPETITION

A film by Juraj Nvota from Slovakia and Czechia, Dutch subtitles, 102 min, 2014

Peter, a 10-year-old boy, lives tense times. His parents left the country. In the beginning it was interesting, seeing soldiers everywhere. When Peter's friend tells a fantastic story about a secret tunnel, he starts an investigation. Slowly he begins to understand what happens at the border. Will he ever see his parents again? A story about friends, rivals, and even a first love during the last days of the communist regime.

Festival contact: Alef Film, Marian Urban, +421 904 449 655, aleffilmmmedia@gmail.com

My Skinny Sister Min lilla systers

10+

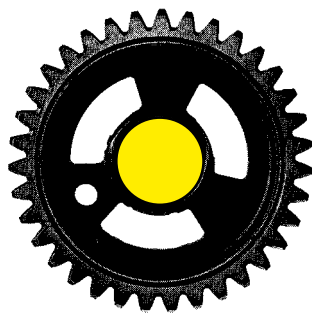
ONE-OFF SCREENING COMPETITION

A film by Sanna Lenken from Sweden and Germany, Dutch subtitles, 95 min, 2015

Stella idolizes her older sister Katja, a talented competitive figure skater. Stella wants to be as beautiful and sporty as her sister. On her tenth birthday Stella discovers that her sister suffers from an eating disorder. She is no longer jealous, but afraid to lose her sister. This beautiful debut with terrific acting received the award of the children's jury as best feature film for children at the International Film Festival Berlin 2015.

Festival contact: WIDE Management, Matthias Angoulvant, +33 1 53 95 24 44, ma@widemanagement.com

Short films in competition



The Little Bird and the Squirrel

6+

Der kleine Vogel und
das Eichhornchen

An animated film by Lena von Döhren from Switzerland,
no dialogue, 5 min, 2014

It's autumn. At the end of a branch hangs a red leaf. The little black bird comes along to water it. Suddenly a squirrel steals the bird's green watering can. This is the start of an exciting chase through the forest. But behind the trees the fiery red fox is already waiting for his chance.

Festival contact: Schattenkabinett GMBH, Gerd Gockell,
+41 77 486 86 16, gerd.gockell@anigraf.org



The Little Bird and the Squirrel

The Law of the Jungle

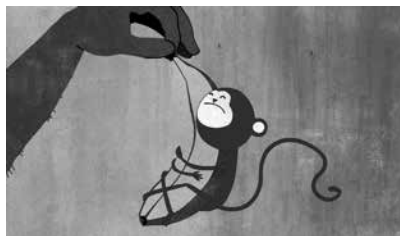
6+

De wet van de sterkste
La loi du plus fort

An animated film by Pascale Hecquet from Belgium and France,
no dialogue, 6 min, 2015

A little monkey is struggling to pick a huge banana. A bigger monkey has already got his eye on it, but then an even bigger monkey comes along and takes it. The little monkey devises a way to ensure he gets the biggest share of the banana, but this proves a risky business!

Festival contact: La Boîte,... Productions / Les Films du nord,
Arnaud De Muynck, +32 4 75 54 72 62, ademuyneck@euroanima.net



The Law of the Jungle



Danse Macabre

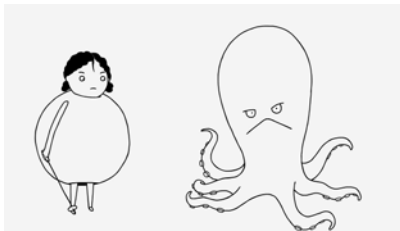
Danse Macabre

8+

A short film by Michael Van Ostade from Belgium, Dutch spoken, 20 min, 2016

To truly live, you should dare to stare Death into the eyes. Danse Macabre is a youthful adventure about a terrified young girl, Esther, doing everything in her power to avoid even glancing. She runs away from her obligation, setting in motion a series of strange encounters. A story about fear of the unknown and acceptance of the inevitable, Danse Macabre is a fantastical take on life at school.

Festival contact: Michael Van Ostade, +32485067686, vanostade.michael@gmail.com



Pawo

Pawo

9+

An animated film by Antje Heyn from Germany, no dialogue, 8 min, 2015

Pawo, Tibetan for *being brave* tells the magical adventure of a little girl brought to live in a wonderful world.

Festival contact: Protoplanet Studio, Antje Heyn, +49 30 293 678 14, info@protoplanet-studio.de



Rhapsody in Pink

Rhapsody in Pink

Rapsodie en Rose

8+

An animated film by Bram Mondy from Belgium, no dialogue, 14 min, 2015

George lives in a retirement home and thinks of his beloved wife Lou-Lou, with whom he used to perform as a musical duo. Rhapsody in Pink tells a touching life story in a playful and surreal imagery.

Festival contact: Lunanime, Sara Maes, +32 9 277 05 20, sara@lumiere.be



Agnes

Agnes

9+

A short film by Anja Lind from Sweden, Dutch subtitles, 15 min, 2014

Little Agnes really loves her brother, although he is ten years older than she is. She can't understand why he lies in bed so often and just wants to be left alone. When he announces that he has a girlfriend, Agnes does not really understand what this means for her. When her brother brings home his girlfriend for the first time and locks the bedroom door, Agnes makes it very clear to him that this is simply not on.

Festival contact: SFI, Theo Tsappos, +46 8 665 11 33, theo.tsappos@sfi.se

Lifestyle

7+

Train de vie

An animated film by Lisa Matuszak from Belgium and France, no dialogue, 8 min, 2015

On a deserted railway platform, Dog, Heron and Horse hear that their train has been delayed. Dog is annoyed, Heron is anxious but horse has a magazine and some biscuits.

Festival contact: La Boîte,... Productions / Les Films du nord, Arnaud De Muynck, +32 4 75 54 72 62, ademuynck@euroanima.net



Lifestyle

Settling

9+

An animated film by Emma McCann from France and United Kingdom, no dialogue, 8 min, 2014

Bruce, an innocent man, unwittingly makes an enemy as he carries out his job, clearing the roads of snow.

Festival contact: Mikhal Bak, +33 979 34 99 02, mikhal.bak@gmail.com



Settling

When I Close My Eyes

10+

Le Plî Dans L'Espace

A short film by Ann-Julie Vervaeke from Belgium, Dutch spoken, 15 min, 2014

Allison is an 11-year-old girl with divorced parents. When her mother decides to move, Allison faces the reality of a patchwork family. On the road to their new house, Allison blanks completely. She repeatedly tries to call her father in the hope that he will come and get her. Will she come to realise that her wish for love and harmony might be closer than she initially thought?

Festival contact: Earlybirds Films, Jurgen Willocx, +32 478 66 44 96, jurgen@earlybirds-films.be



When I Close My Eyes

Programme for Young Children

Casper and Emma – Best Friends

3+

Casper & Emma - Beste vriendjes
Karsten og Petra blir bestevenner

ONE-OFF SCREENING

A film by Arne Lindtner Næss from Norway, Dutch spoken, 74 min, 2013

Emma's fifth birthday is coming up. She would really love to get a dog for her birthday. Her mother thinks she's not big enough to take care of a dog. Casper is really dreading his first day at the new kindergarten. But when he gets there, he meets Emma. And just as Casper has his Lion Cub with him, she also brought along a stuffed animal, Miss Rabbit. Casper and Emma become best friends. One day they see a sweet dog called Bassa. Emma loves the dog and wants to take him home. But Miss Rabbit is so jealous that she hides. Emma is afraid that she will never see her again.

National festival contact: Just4Kids, Fokko Vonk, +31 035 688 2888, fokko@just4kids.nl

International sales: SF, Anita Simovic, anita.simovic@sf.se, +46 706 482 611



Casper and Emma – Best Friends

Angry Meatballs

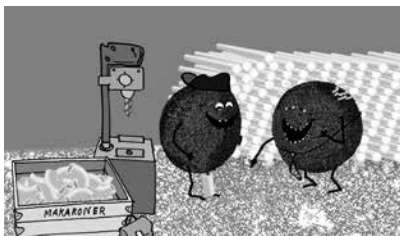
3+

Woedende gehaktballen

ONE-OFF SCREENING

A series of short films selected by Julia Jarl of BUFF from Sweden, live dubbing, 62 min, 2011-2013

Furious meatballs. Or: Rasande köttbullar. BUFF, the youth film festival in Sweden, selected the best Swedish short films of recent years. And they come all the way to Belgium to present them to the public. Fantastic! Or rather Fantastiskt!



Angry Meatballs

Festival contact: SFI, Theo Tsappos, +46 8 665 11 33, theo.tsappos@sfi.se

Meatballs and Catching Anger Köttbullarna och argsmittan

An animated film by Johan Hagelbäck from Sweden, live dubbing,
5 min, 2012

Meatballs is infected by the anger of his very fiery boss. He comes home and infects the entire meatball family. Anger is contagious, but thankfully so is happiness.

Who? Vem?

An animated film by Jessica Laurén from Sweden, live dubbing,
12 min, 2011

Little Teddy and his friends have fun together. They get lost or get angry. But in this funny and original stories, everything always ends well.

Just a Little Bara Lite

An animated film by Alicja Björk Jaworski from Sweden,
live dubbing, 9 min, 2012

It's the first warm day of spring. Piglet decides to go for a swim. On her way she meets a hedgehog which barely has spines, a crow with a very long beak, a green lamb and calf covered with white spots. None of them look normal. When turtle lets them all have a wish, things don't really go according to plan.

Animal Friends Djurvännerna

An animated film by Eva Lindström from Sweden,
live dubbing, 36 min, 2013

Welcome to a quirky and fantastic universe. Meet the little baby bird who sets out on an adventure, but realises that the big world out there can sometimes be a little bit frightening. There is also the sheep who decides to jump the fence and run away from home – but it is more fun if you are actually going to be missed. And then there's the owl Lage, who leaves the dark forest and moves into town. However, it can be hard to get used to the big city crowds, when you are just a forest owl. The films are based on director Eva Lindström's successful Swedish children's books, which she has also illustrated. In a strange and wonderfully childlike way, they manage to combine everyday generalities with something fantastic.

tutuututuut



Counting sheep

Counting sheep

Schaapjes tellen

ONE-OFF SCREENING

A series of animated films by Frits Standaert, Clémentine Robach, Samuel Guénolé, Pascale Hecquet, Olesya Shchukina, Sylwia Szkiladz, Aline Quertain from Belgium and France, no dialogue, Dutch spoken or live dubbing, 44 min, 2014-2015

We show you the six latest short films by the makers of *The Scent of Carrots*. A perfect first film screening.

Festival contact: Les Films du nord / La Boîte,... Productions, Arnaud Demuyne, ademuyne@euroanima.net, +33 6 85874897, +32 4 75 54 72 62

Counting Sheep

Schaapjes tellen

Compte les moutons

An animated film by Frits Standaert from Belgium and France, Dutch spoken, 7 min, 2015

A little boy can't sleep. He calls his Dad, who is reading the newspaper downstairs. But Dad doesn't want to read another story. He tells his son to count sheeps. The boy listens to his Dad and soon his bed is surrounded by sheep.

The mitten

De handschoen

La moufle

An animated film by Clémentine Robach from Belgium and France, no dialogue, 8 min, 2014

It's snowing. Lily and her Grandfather decide to make a shelter for the birds during the winter. But where can the other animals sleep during the cold weather? The little girl decides to leave one of her gloves near the tree. How many animals can live in one glove?

Stone Soup

Stenensoep

La soupe au caillou

An animated film by Clémentine Robach from Belgium and France, live dubbing, 7 min, 2015

The cupboards, plates and bellies of the animals of this little town are all empty, but it is supper time and there is a cookery show on the TV. In each of their homes, they all listen attentively to the recipe of the day: *Stone Soup*. As well as a rock, the presenter tells them, you have to add a special ingredient. But there is a power cut and nobody gets to hear what this ingredient is.

**Getting dressed can be fun
Een ander paar mouwen
Une autre pair de manches**

An animated film by Samuel Guénolé from Belgium and France,
live dubbing, 6 min, 2015

Arthur doesn't like getting dressed in the morning. No matter what his mother does to hurry him up, each piece of clothing is a new challenge as he tries to find ways of avoiding putting it on. And his imagination for finding other more fun things to do is endless.

**The Runaway Biscuit
Het koekje loopt altijd
La gallette court toujours**

An animated film by Pascale Hecquet from Belgium and France,
live dubbing, 8 min, 2015

Little rabbit's mum has made him a special biscuit in the shape of a rabbit. But the biscuit notices the way little rabbit and his friends are eyeing him greedily and he runs into the forest. Will the rabbit biscuit outwit the fox prowling in the forest?

**The elephant and the bicycle
De olifant en zijn fiets
Le Vélo de l'éléphant**

An animated film by Olesya Shchukina from Belgium and France,
no dialogue, 9 min, 2015

An elephant attends to his job as the town's street cleaner, spending each day's earnings on his favourite treat: bananas. After seeing a billboard ad for a bicycle, he saves his earnings for what is sure to be the ride of his life!

pieeeieeeeiep



Raven, the Little Rascal



Yellowbird

Raven, the Little Rascal

4+

Raaf, de kleine rover

Der kleine Rabe Socke

ONE-OFF SCREENING

An animated film by Sandor Jesse and Ute van Münchow-Pohl from Germany, Dutch spoken, 78 min, 2012

Raven, the little bandit, has a big mouth and is a real troublemaker. One day, he goes too far, damaging a beaver dam. Raven and his friends get to work to fix things and save the forest.

National festival contact: Just4kids, Fokko Vonk, +31 035 688 2888, fokko@just4kids.nl

International sales: Sola Media, Tania Pinto da Cunha, +34 916 334 974, tania@sola-media.com

Yellowbird

5+

Gus

Gus – Petit oiseau, grand voyage

An animated film by Christian De Vita from France, Dutch spoken, 90 min, 2015

Yellowbird is a teeny tiny bird that has never left the nest, but has big dreams. Darius, the leader of a flock of birds, is wounded just before it is time for the birds to migrate to Africa. Information about how to lead the migration has to be passed to the first bird that encounters Darius. And that is Yellowbird. He is excited by the challenge but has very little life experience. Is he ready for this big mission?

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

International sales: SC Films International, +44 207 287 1900, info@scfilmsinternational.com

Extra JEFF

Dummy the mummy and the Sfinx of Shakaba

Dummie de Mummie en
de Sfinx van Shakaba

ONE-OFF SCREENING

A film by Pim van Hove from the Netherlands, Dutch spoken, 80 min, 2015

When Dummie realizes he will never grow up and become a pharaoh, he decides to become at least as famous as his pharaoh father. Brimming with confidence, he takes part in a special contest. His best friend Gus and his dad are keen to help. Together they come up with another plan when they hear of an ancient statuette, Sphinx of Shakaba. Maybe the powerful statuette can help Dummie? Will Gus be able to find the Sphinx, which has been lost at sea for over 50 years and help his best friend? The second film adaptation of the wildly popular series of children's books.

Festival contact: PV Pictures, Kiki The, +31 3 56 77 47 76,
kiki@pvpictures.nl



Dummy the mummy and the Sfinx of Shakaba



The Iron Giant

6+

8+

The Iron Giant

An animated film by Brad Bird from the United States,
Dutch subtitles, 86 min, 1999

The nine-year-old Hogarth Hughes saves a giant robot. He quickly befriends the Giant which poses him for an even bigger problem: where to hide him. Things get complicated when a curious FBI agent arrives in town to look for the intruder, with the help of all the land, sea and air forces of the United States. A remastered edition of the compelling classic with a lot of steel, magic and even more emotions.

Festival contact: Park Circus, Jack Bell, +44 141 332 9867,
jack@parkcircus.com



Code M

Code M

8+

A film by Dennis Bots from the Netherlands, Dutch spoken, 98 min, 2015

One for all, all for one! The old motto of the famous musketeers also applies to Isabel and her friends. When her favourite Grandfather gets in an accident, Isabel decides to continue his search for the legendary sword of the world famous musketeer D'Artagnan. But she's never sure who she can trust.

Festival contact: Bijker, Marjo Wanink, +34 916 334 974, marjo@bijker.tv



The Serpent

The Serpent Het Serpent

8+

PREMIÈRE

A musical phantasmagoria by Bruno Vansina from Belgium, no dialogue, 55 min, 2016

The combination of the phantasmagoria and Martin Denny's exotic sounds created a magical and strange atmosphere. Throughout the story, an extra-terrestrial life appears as a snake or as a woman. The play is basically divided into short scenes that have been accurately put to the music as happens in film. Shadow and music are closely linked. Does the music accompany the shadows or is it vice versa, as a kind of video? Both perspectives or interpretations are possible. The two have the same importance and move together in an exotic dance. The live music is brought to us by four jazz musicians and has been updated by the avant-garde guitar player and dEUS producer Pierre Vervloesem, also known as the Belgian Frank Zappa.

Festival contact: Art-Spot, Lawrence Van Den Eede, +32 475 904 725, lawrence@art-spot.be

Phantom Boy

8+

A film by Jean-Loup Felicioli and Alain Gagnol from Belgium and France, Dutch spoken, 84 min, 2015

Since the eleven-year-old Leo from New York became sick, he has a magical power. He is a Phantom Boy: he can become invisible and fly through walls. Leo and Alex, a police officer in a wheel chair, make an incredible duo. Together they fight a mysterious terrorist who threatens the city with a computer virus. When the brave journalist Marie gets caught by the gangster, they have to unite powers to save New York from destruction. A compelling film in the unique animation style from the creators of Oscar winning *A Cat in Paris*.

Festival contact: Lumière Publishing nv, Melina Hellebaut, +32 9 277 05 55, +32 4 79 79 38 16, melina@lumiere.be



Phantom Boy



T.I.M. – The Incredible Machine

T.I.M. – The Incredible Machine

8+

ONE-OFF SCREENING

A film by Rolf van Eijk from the Netherlands, Dutch spoken, 80 min, 2014

Tibor has only one friend, his robot T.I.M. When his father wants to replace the outdated T.I.M., Tibor saves him from destruction. Together they search for the only person in the world that can repair him: the elusive Hector Sammler. But along their journey, T.I.M. gradually starts to fall apart. Will they find Hector on time?

Festival contact: Dutch Mountain Film, Ernst de Jong, +31 6 50 67 50 77, ernst@dutchmountainfilm.nl



Scrapwood War

Scrapwood War

Bouwdorp



9+

KETNET'S CHOICE **BEST FILM 2015 JEFF**

A film by Margien Rogaar from the Netherlands, Dutch spoken, 87 min, 2014

At their annual summer building club 'Camp Scrap Wood', best friends Ziggy (12) and Bas (12) are unbeatable, they always build the highest and best camp. But this year, they find themselves on opposing sides for the first time in their lives. A different secondary school, their parents' expectations and falling in love with a girl cause an almost forgotten argument to become an all-out battle between the boys.

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

Production: Pupkin, Aster Reinboud, +31 204 895 088, aster@pupkin.com



Under the stars I felt home

Under the stars I felt at home

9+

ONE-OFF SCREENING

A series of short documentaries by Anneloor van Heemstra and Els van Driel from the Netherlands, Dutch spoken or subtitles, 59 min, 2014-2015

On television, the images of the refugee crisis are ubiquitous. In this touching series of documentaries we see life through the eyes of three special children.

Festival contact: Ikon, Moira Veenhof, +31 356 474 247, moira.veenhof@ikon.nl

Under the stars I felt at home Onder de sterren was ik thuis

A documentary by Anneloor van Heemstra from the Netherlands, Dutch spoken or subtitles, 21 min, 2014

Ilia is homesick, he longs for his life in Afghanistan. Even though he was born during the war, his life was almost normal in Afghanistan. He lived in a big house together with his father, mother, brothers and sister. Now Ilia is living in the Netherlands, along with his sick mother, in a room as small as a closet. The other family members are not allowed to stay with them. Living in an asylum seekers' home is downright rotten, Ilia feels. And he wants to show this to other children.

SOS Friendship SOS vriendschap

A documentary by Els van Driel from the Netherlands, Dutch subtitles, 18 min, 2015

"They are not a burden. They are people with a heart and a soul and all of them have a talent." These words are said by twelve-year-old Letizia on the boat refugees arriving almost daily at the island of Sicily. Young people often arrive alone. Letizia takes care of them, along with her parents. The boys consider Letizia as their little sister and tell her their remarkable stories. Who, for example, is Mohammed from Mali – the boy that likes pink stuff so much?

The Lion and the Brave Mouse De leeuw en de dappere muis

A documentary by Els van Driel from the Netherlands, Dutch subtitles,
20 min, 2014

When Nora was nine years old, a missile destroyed her house in Homs, Syria. Her cat was trapped under the rubble and died. Nora had to flee with only one suitcase with clothes. She now lives in a refugee camp in Jordan. Months later, life has still not returned to normal, but Nora finds comfort in her drawings and dreams of one day opening an art academy for girls. And she will be the headmistress. In a peaceful Syria.



Spartacus & Cassandra

Spartacus & Cassandra

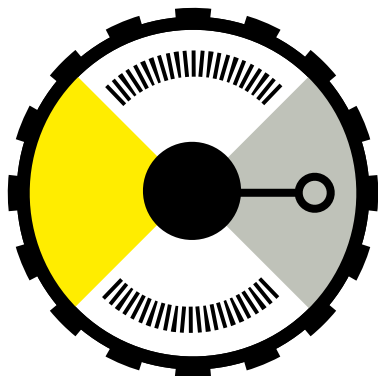
11+

PREMIERE

A documentary by Ioanis Nuguet from France, Dutch subtitles,
80 min, 2015

13-year-old Roma boy Spartacus and his sister Cassandra find refuge in the circus with Camille, the vibrant trapeze artiste. But their heart is torn between their new house and their parents that live on the streets. For them, being a child is equal to dreaming of a better live. Director Ioanis Nuguet observed this Roma children for three years and shows an outspoken documentary about their quest for a place in a world that has rejected them so often.

Festival contact: Bevrijdingsfilms vzw, Jef Laenen, +32 16 23 29 35,
bevrjdingsfilms@telenet.be



Cut the Crap 12⁺

Films selected by youngsters

Brothers

12⁺

ONE-OFF SCREENING

A film by Aslaug Holm from Norway, Dutch subtitles, 106 min, 2015

Brothers is filmed by photographer and director Aslaug Holm, the boys' mother. She captures their childhood en brotherhood, while they grow up with their dreams and longings for the future. Markus loves soccer, and wants to be a professional, Lukas is the philosophic one, and likes to think all kinds of thoughts. About the world, himself and what the all is about: 'Mummy, what happens with my dreams after I'm dead, will they still be alive?' This intimate documentary will immerse you in the authentic, real world of childhood. A unique view on brother love and youth which reminds us of the Linklater's Boyhood.

Festival contact: NFI, Kathrine Haaheim, +47 22 47 46 01, kathrine.haaheim@nfi.no



Brothers

You're Ugly Too

12⁺

ONE-OFF SCREENING

A film by Mark Noonan from Ireland, Dutch subtitles, 81 min, 2014

When Stacey loses her mother, her uncle is released from prison to take care of her. They move to a remote village in picturesque Ireland. As the two cautiously get to know each other, they have to deal with the dark shadows of the past. The first feature of Mark Noonan is an exceptional and touching film marked by humanity, warmth and humour, and a striking chemistry between the two lead actors.

Festival contact: Picture Tree International, Sandrine Vergneau, +49 30 420 824 813, sandrine@picturetree-international.com



You're Ugly Too

About a girl

13+

ONE-OFF SCREENING

A film by Mark Monheim from Germany, Dutch subtitles, 104 min, 2014

Charleen, 15, quick-witted and sassy, is Kurt Cobain's biggest fan and wonders why *growing up* has to be so complicated. One day, feeling especially melodramatic and rebellious, she decides to pull the plug on her life. Luckily, she fails – and discovers what fun life and love can really be, if only you dare to just throw yourself into it.

Festival contact: Global Screen, Claudia Rudolph-Hartmann,
+49 89 24 41 29 55 60, claudia.rudolph@globalscreen.de



About a girl



Prince

Prince Prins

14+

ONE-OFF SCREENING

A film by Sam de Jong from the Netherlands, Dutch spoken, 78 min, 2015

This ground-breaking debut shows Ayoub's journey to adulthood and his quest for confirmation from the prettiest girl in his neighbourhood: Laura. Along the way, he gets lost and ends up on the criminal path. He meets the biggest gangster in town: the Lamborghini-driving Kalpa – played by the rapper of *De Jeugd van Tegenwoordig*. Ayoub has to make a life changing decision: Power or love. The Prince cast consists mostly of debutants originating from the neighbourhood where the film was shot. The film breaks with cinematographic conventions and plays with traditional rules. Although not yet in cinemas, this film is already a cult among young people.

Festival contact: Halal, Christine Anderton, +31 20 639 1402,
christine@halal.amsterdam



Nena

Nena

15+

ONE-OFF SCREENING

A film by Saskia Diesing from the Netherlands, Dutch spoken, 94 min, 2014

While Nena experiences the wonderful feeling of first love, her disabled father has lost the will to continue living. After another one of her father's failed suicide attempts, Nena is faced with a difficult choice: How far should she go in order to help fulfil his wish? A brave and strong film about life's ups and downs, that in a liberating and humorous way touches upon a difficult ethical dilemma.

Festival contact: KeyFilm, Chloë Latoel, +31 20 423 1596,
chloe.latoel@keyfilm.nl

Social Suicide

16+

ONE-OFF SCREENING

A film by Bruce Webb from the United Kingdom, Dutch spoken,
92 min, 2015

Social Suicide examines the extreme lengths teenagers will go to get noticed on the internet today. Balthazar films his friends all the time. Afterwards he puts the videos online in order to obtain the *one million clicks*. When two teenagers are found dead, the police wade through masses of footage to find out what happened. In this detective thriller reality becomes a puzzle with ever-changing pieces.

Festival contact: Janet Wells, 07763 185 088, janet@wellsfamily.ca



Social Suicide

Ecohuis

The Scent of Carrots

De geur van worteltjes

Le parfum de la carotte

Animated film by Arnaud Demuynck, Rémi Durin, Pascale Hecquet, Anne Viel and Marjorie Caup from Belgium and France, Dutch spoken or no dialogue, 43 min, 2014



The Scent of Carrots

4+

Four delicious animated films...

National festival contact: Dalton Distribution, An De Winter,
+32 16 67 92 46, An@fonk.be

International festival contact: Les Films du nord / La Boîte,... Productions,
Arnaud Demuynck, ademuyneck@euroanima.net, +33 6 85874897,
+32 4 75 54 72 62

The Scent of Carrots

De geur van worteltjes

Le parfum de la carotte

An animated film by Arnaud Demuynck and Rémi Durin from Belgium and France, Dutch spoken, 26 min, 2014

A rabbit and a squirrel, neighbours and good friends, both love food and good company. They nevertheless quarrel over their different tastes. The squirrel moves out during the night and is caught by a fox...

The Gigantic Carrot

De gigantische wortel

La Carotte géante

An animated film by Pascale Hecquet from Belgium and France, no dialogue, 6 min, 2014

A mouse is chased by a cat which is pursued by a dog that is pursued by a little girl who is put right by her mommy who has enough with the grumbling grandpa who makes his soup and needs a carrot.



Otto is a Rhino

Carrot Jam Wortelconfituur La confiture de carottes

An animated film by Anne Viel from Belgium and France,
Dutch spoken, 6 min, 2014

In the depth of winter, two rabbits discover that their store of carrot jam is empty. But nobody has ever said that carrots can only be found in gardens! And certainly not their uncle Robert who has left them a precious treasure map.

The little hedgehog De vrijgevig egel Le petit hérisson partageur

An animated film by Marjorie Caup from Belgium and France, Dutch spoken, 5 min, 2014

A little hedgehog finds a magnificent apple in the woods. He rolls it behind a rock where he can enjoy it at his leisure. But then some uninvited guests arrive at the feast.

Otto is a Rhino

5+

Otto is een neushoorn Otto er et næsehorn

An animated film by Kenneth Kainz, Denmark, Dutch spoken, 76 min, 2013

Toppers summer holiday promises to be very boring... until one day he finds a magic pencil. Just a second ago he drew a magnificent rhino on the wall and now the drawing disappeared...and Topper stands face to face with an enormous beast that nibbels on the curtains. How do you satisfy a hungry rhino? What do you feed him after he has eaten all the furniture? Would Otto the rhino not be a fantastic birthday present for Elsie, the cutest girl in the classroom?

Otto is a rhino is the third and last part in a series of films of the Danish author Ole Lund Kirkegaard. After Freddy Frogface and Pudding T this is again an exuberant and fresh story about a frail boy who rises above himself thanks to a set of magical pencils and a droll colossus.

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

International sales: Sola Media, Tania Pinto da Cunha, +34 916 334 974, tania@sola-media.com

Birds of Passage

6+

Piepkuikens

Les oiseaux de passage

A film by Olivier Ringer from Belgium, Dutch spoken, 2015

Having a February 29 birthday is terribly stupid. Especially when you get a duck egg as a gift for your tenth birthday. Cathy and her best friend Margaux hatch the egg and see how the duckling crawls out of the egg. They really want to take care of the little duckling, but her parents don't want an animal in their house. The duckling is quite likely to end up as canned cat food. Cathy and Margaux leave for an adventurous journey to rescue it. The latest film by Olivier Ringer, whose last film *On the sly* was selected for the Berlinale.

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

Producer: Ring Prod, Yves Ringer, 32 2 344 07 85, ringprod@gmail.com



Birds of Passage



Beyond Beyond

Beyond Beyond

7+

De verenkonig

Resan till Fjäderkungens Rike

A film by Esben Toft Jacobsen from Denmark and Sweden,
Dutch spoken, 80 min, 2013

Beyond Beyond is a story about wanting the impossible. A story about a little rabbit boy not old enough to understand the rules of life, who takes up the fight against the most powerful force. While doing so, he learns more and more about life. By the creators of *The Great Bear*.

National festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

International festival contact: Copenhagen Bombay, Laura Mølhave Nielsen, +45 72 42 08 00, laura@copenhagenbombay.com

RoboJEFF

All ages

SCREENINGS IN LABOJEFF AND CIRCALAB

Woolen Cogwheels

Wol en tandwielen

An animated film by Bartosz Kedzierski from Poland, 14 min 2014

An ageing couple leads a quiet life together. Until his invention turns their lives upside down. This Polish puppet animation is a moving story with great attention to loneliness and longing.

Festival contact: Krakow Film Foundation, Marta Swiatek, +48 12 294 69 45, marta.swiatek@kff.com.pl

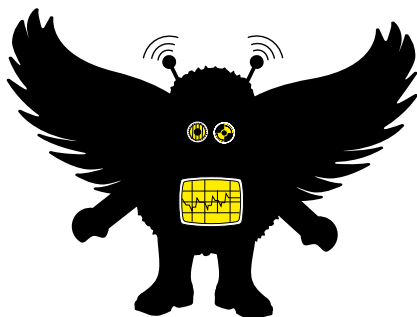
Tick Tack

Tik-tak

An animated film by Ülo Pikkov from Estonia, 9 min, 2015

Lovely cat-and-mouse game between a watchmaker and a mouse. Who controls time? In this stop-motion film from Estonia, the watchmaker is an actor and the mouse a doll.

Festival contact: Nukufilm, Maret Reismann, +372 6414307, nukufilm@nukufilm.ee



Nikola Tesla's Secret Laboratory

Tajni laboratorij Nikole Tesle

An animated film by Bruno Razum from Croatia, 11 min, 2014

In the secret laboratory of the deceased Tesla, a robot comes to life through the trembling of a passing train.

Festival contact: Zagreb Film, Sanja Borcic, +385 14613689, sanja.borcic@zagrebfilm.hr

Fedde le grand – robotic

An animated film by Job, Joris & Marieke from the Netherlands, 5 min, 2015

In his lab, a man builds a self-teaching modular robot. But the experiment gets out of hand. A black and white video clip accompanying Fedde Le Grand and Jewelz & Sparks' Robotic.

Festival contact: Klik distribution service, Ursula van den Heuvel, +31 6 20689423, ursula@klikamsterdam.nl

Esther's

A videoclip by Charles de Meyer from Belgium, 6 min, 2010

Esther has an unexpected guest tonight.

Festival contact: Charles de Meyer, +32 485 592 372, eklectric@yahoo.fr

Specials

MakingMovies Film Party **FREE**

Your own short film on the big screen? It's possible! On this festive day, you are the movie stars. Young film-makers, bring your fans and take a shot at the audience award. There is plenty to do: a short film compilation, visit the film doctor, participate in our film experiment ... Submit your own video until December 31!

Additional information on www.makingmovies.be. The short film compilation made by children starts at 14h00. We end the day in style with the announcement of the winners and a reception at 16:30.

Jommeke and the 6 wishes **FREE**

Jommeke fulfilled the wishes of six children to celebrate his 60th birthday. Mediaraven followed these children along their journey. The Youth Film Festival fulfilled one of these wishes: direct a real film! Come and enjoy these six wishes on screen. Afterparty with Jommeke!

In cooperation with Mediaraven and Ballon Media

Studio Kidscam **FREE**

A series of animated films by children from Belgium, 30 min, 2010-2015

In a retrospective of animated films made by children in the Kidscam animation studio, an overview of some of the most remarkable achievements of the past years is offered. From films about war to a video clip for captain Winokio, from a public service announcement for the public broadcaster to a poetic video clip on the music of Amatorsky...

www.kidscam.be

70 Miles in Bird's Eye **FREE**

70 mijl in vogelvlucht

Fundamentally different but yet the same. 70 miles away and yet so close. Children from Laken and Zeebrugge collaborated on a documentary and present it to the general public. With the camera at the ready, they portrayed their town using cinematic presentations of self-chosen characters. These characters are the people who colour the city for the children.

www.debatterie.be/15.php

Studio Creation **FREE WORKSHOP SHOW TIME**

Films by various children from Belgium, the Netherlands, Dutch spoken or no dialogue, +/- 60 min, 2016

For those who can't get enough of the workshops, there's Studio Creation. View this free screening of the results of all the workshops of this week.

Pull the sleeve of your mom, dad, sisters, brothers, aunts, maybe even your neighbours and take them all with you!

A: Zuiderpershuis – free entrance, Friday February 12, 16h00

B: Cinema Liberty – free entrance, Friday February 12, 12h00

Conference: DigiT Up

New ways to engage in art education: digital and online

What will happen if you infuse art education with technology? What if your online educational offer takes the upper hand over your offline activity? Do you throw yourself diligently on the possibilities of this era or carefully take your first step?

On February 23rd we will explore, together with colleagues from several sectors, the horizons of digital and online tools. Tools for an optimal experience of art and culture for children and young people. Tools that provide positive incentives or a deeper experience.

Supplementary to an introduction with practical examples, we will investigate the capabilities of workshops on apps and installations and more, with the help of speakers from home and abroad. We will provide the opportunity to reflect on this and debate with each other.

In addition, you can use the DigiT UP to compare your own ideas to research on digital mediation and you can meet people of multimedia programs (and maybe a cooperation will arise?)

DigiT Up will take place on February 23, 2016 in DE Studio in Antwerp.

DigiT Up is a collaboration between creative Europe Desk Flanders, De Ambassade, DE Studio, The Youth Film Festival, Locus/Bibnet, City of Antwerp and Vitamine C.



TIFF kids digiPlaySpace

Medialabs

LaboJEFF

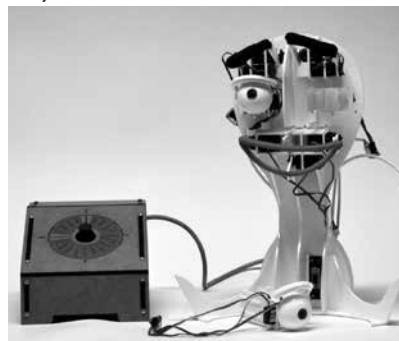
FREE **ZUIDERPERSHUIS**

From Saturday 6 until Saturday 13/02, 10:00 – 18:00

Have fun in our interactive sand-box, make rivers and volcanoes through digital projections and 3D images. Play with robots or put on the Oculus Rift glasses and enter a whole other world. Bring animations to life by hopping on a digital hopscotch. Come and experiment with new apps, audiovisual installations and games and enjoy the fun robot films.



Sandy Station



Ono

Ono

Ono is a huggable, social robot for children. His face can express a wide range of emotions. Unlike other social robots, Ono is completely made using DIY techniques and low-cost materials. Ono was created for use in scientific research (human-robot interaction, robot-assisted therapy), as an alternative for existing robots.

In recent times, the focal point of research in robotics has shifted from industrial robots toward robots that interact with humans in an intuitive and safe manner. These robots function in a human environment and communicate with humans for example with facial expressions. Social robots have the potential to impact many different aspects of our lives, but one particularly promising application is the use of robots in therapy, such as the treatment of children with autism.

The University of Ghent created Ono, a social robotics platform, to make sure that social robots can be made from off-the-shelf components and cheap materials. They can also be built at a local FabLab at the fraction of the cost of other robots. Ono is also entirely open source and the modular design further encourages modification and reuse of parts of the platform.

MSc. Cesar Vandevelde, Dept. of Industrial System and Product Design,
Ghent University Campus Kortrijk, cesar.vandevelde@ugent.be

Prof. Dr. Jelle Saldien, Dept. of Industrial System and Product Design,
Ghent University Campus Kortrijk, jelle.saldien@ugent.be

Universiteit Gent, Industrial Design Center (BE), www.industrialdesign-center.be/ono/, www.github.com/cesarvandevelde/ono2/

<H=0.P> hop!

Digital native or digital layman? The interactive game by tBedrijf and HANGAAR will encourage you to participate in a game of hopscotch. However, you don't need chalk and a stone. If you step on one of the illuminated surfaces, the playground will unfold automatically for you. Depth cameras, a lot of software and ingenious projections will follow your movements and turn an ancient game into an accessible and unique cross-media experience.

Dieter De Planter, Thomas Goddyn & Bram Latré are image creators. Together they are tBEDRIJF, a young and multi-media collective experimenting with analogue versus digital imagery and DIY principles. Human intuition and intervention with the viewer or visitor play an increasingly important role in their work.

HANGAAR is a young collective that develops tools for digital live performance with image and sound. They create mainly interactive installations, videos and software with a strong visual aesthetic impact.

tBEDRIJF (BE), www.tbedrijf.be — Hangaar (BE), www.hangaar.net

Sandy Station

SandyStation will give you a whole new experience with a sandbox and increases creativity and fun. Digital projection and 3D vision make it possible to build beautiful and colourful landscapes resembling a living land. Various games and applications provide a wide options to create rivers, mountains or erupting volcanoes. And this is just the beginning...

The creators come from city Plzen in Czech Republic. Robert Eckstein and Petr Altman created this project during their studies at the university when they were bored during summer holidays 2013. It was presented on the science technology day and they got a lot of positive feedback from visitors and decided to elaborate further on the project. Microsoft bought a facility to showcase their Kinect technology, which is also used in SandyStation for scanning the 3D shape of the sandscape. Today it has been installed in a couple of science centres and was presented at festivals in Czech Republic, USA and Qatar.

Robert Eckstein & Petr Altman, www.sandystation.cz

Oculus Rift

The Oculus Rift is a pair of virtual reality glasses. When you put it on, you are immersed in a virtual world. The glasses have a built-in screen, positioned very closely to your eyes. Each eye has a slightly different picture, giving you a nice 3D effect. The Oculus Rift feels how you move. If you turn your head or look up, the image will turn as well. You can have a look around you and look up and down.

Alex Prooper has over 30 years of experience in developing software for a wide variety of computer systems. He approaches art differently than most other artists working with computers. For Alex, the computer is a unique medium, a device with awesome raw power, ideally suited to join completely new things. It's the ultimate way to visualize processes or make them audible. His quest is to come up with these processes, the making of software to carry out these processes, and then to feed the built system with data.

AlexP (NL), www.alex.nl

Robolights

Waiting for a film to start can sometimes take a bit too long... But at The Youth Film Festival, we invented something that will make the wait anything but boring. In the cinema, you can use LED flash lights to make a drawing and let the screws, nuts and bolts of the JEFF robots fly over the screen. An interactive experience with Robot lights.

AlexP (NL), www.alex.nl

Mix-a-Robot

You always wanted to build a robot yourself? Did you know you can get started with very simple materials? All we need is an Ikea milk frother, moving eyes, electrical wire and a lot of imagination. Come and have a try at Labo Jeff.

MakingMovies Film Route

You will step into an optical illusion. You will experiment with lights on a miniature film set. Watch the films made by children all over the world.

For more than 35 years already, Jekino is building towards a dynamic, diverse and respectful children's film culture. In this organisation culture, entertainment and education go hand in hand. Films and workshops customised for children, youngsters and their teachers and coaches find their way to schools, cinemas, cultural centres and youth organisations.

Jekino (BE) – www.jekino.be

APPlab 2016

Discover various new apps by Mixed Reality and Augmented Reality at the APPLab.

Immersive

Immersive is the complete space experience tailored to children. With 3D glasses they will imagine themselves in space and through various effects in and around the robot, they will be drawn into the story.

The entire experience takes place based on a large projection screen and the whole experience is accompanied by a unique soundtrack and plenty of external lighting, sound and wind effects. While lying down, they steer the entire journey through the wilderness of space, where anything is possible and anything can happen.

Created by students of Digital design and development (Devine). A three-year optional course within the bachelor Multimedia and Communications at HOWEST in Kortrijk.

Devine (BE) – www.devine.be, Gilles Boom – gillesbm@gmail.com,
Toon Bertier – toonbertier@gmail.com

Discover your inner robot

Using a Kinect and a wireless wristband, you'll be able to transform yourself into a real robot with a robot head, robot arms, legs and more. With the push button, rotary and slider on the wristband, you can tinker with your robot parts. For each of the 12 parts, there are six different possibilities and 14 different colors. With this, we are assured that every new robot will be unique. Once the robot is finished, you get the chance to show off your robot dance moves. Find out how your inner robot looks and conquer the dance floor.

Created by students of Digital design and development (Devine). A three-year optional course within the bachelor Multimedia and Communications at HOWEST in Kortrijk.

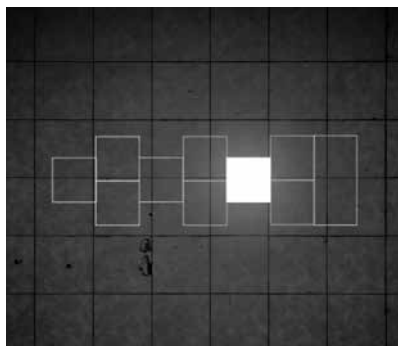
Devine (BE) – www.devine.be

Eliot Colinet – eli_colinet@hotmail.com <http://linkedin.com/in/eliotcolinet>

Jesamine Deprez – jesamine.deprez@hotmail.com



Metrum



<H=0.P> hop

Metrum

Metrum is a robot for all ages. He needs help to dance to the beat of the music. Put on the controller with buttons and lights in the shape of Metrum and start the game. With visual effects it is indicated which body parts he has to move to continue dancing through the game.

Created by students of Digital design and development (Devine). A three-year optional course within the bachelor Multimedia and Communications at HOWEST in Kortrijk.

Devine (BE) – www.devine.be

Jannes Vandepitte – jannes.vandepitte@gmail.com

Lisa Meersseman – lisa.meersseman@hotmail.com

Help JEFF!

Help Jeff is an interactive game where children use Jeff, the mascotte of the festival, to get people to stay in the cinema. The installation consists of five big buttons to operate a popcorn cannon. If the popcorn hits the person you prevent them from running out of the cinema! Will you help Jeff to save the film festival?

Created by students of Digital design and development (Devine). A three-year optional course within the bachelor Multimedia and Communications at HOWEST in Kortrijk.

Devine (BE) – www.devine.be

Kevin Rousseau – rousseau.kevin15@gmail.com

Cilia Vandenameele – cilia@pandora.be

Manon Kindt – kindtmanon@live.be



You are here

Circalab

C6 THEATER TINNENPOT

SATURDAY 6 & SUNDAY 7/02, 10:00 – 18:00

Circa lab is a digital lab where you can come in contact with new media in a creative way. You will find interactive installations located at the intersection between art, media, technology and science.

<H=0.P> hop! SandyStation Robolights in the lab

See LaboJEFF

You are here ... elsewhere

You are here...somewhere else is a monumental interactive map, a journey that begins under your feet and leads you to the stars. Come to the game of video projected lights, symbols, details and videos where there is space for a playful and interactive human mapping. If you walk, the world is at your feet. Other visitors discover the unexpected changes in horizontal and vertical mapping. It deals with the relationship with the landscape through areas of vertical and horizontal projections. Imagine drawing a map on the ground that reacts to the movements of the visitors....

[Vous êtes ici \(FR\) – vousetesici-eeu.blogspot.be/](http://vousetesici-eeu.blogspot.be/)

Heyhey apps

With the Hey Hey apps, you can upload your own drawings and print them on stickers.

Green Key

Travel between your favourite robots at the Green Key installation.

Future Talents (BE)

Robotreporter

Do you like film? As the pilot of the Robot reporter, you are the director of a report.

Drive the Robot reporter throughout the Circalab and make a unique report.

Masynmachien (BE) – www.instructables.com/member/masynmachien/

Bullet Time

Do you remember the Bullet Time effect from the film *The Matrix*? With this installation it will be possible to freeze a moment in time and watch it from all angles. Go and stand in the centre of the installation, jump and watch yourself in the air from all angles. You can take the result with you or share it directly on Facebook and Twitter.

Krooklab (BE)



Velodrome

Virtual reality glasses

Put on the Virtual reality glasses and enter a virtual world, together with 3 other adventurers.

Fisheye (BE) – fisheye.eu

Velodrome

In the Velodrome, you can pedal in one spot and still join in on a crazy bike trail through Ghent. Challenge a friend for a race and see who will be the first to reach the finish. The faster you pedal, the sooner you will reach the finish on the screen.

Zinderling (BE)

Fablab – Steammachine

Ongoing workshop during which children and parents can create a Beebot, probot or experiment with Makey-Makey, Lego We do of Scratch.

With the laser cutter or CNC milling machine you can engrave your names or figures.

You can take home your creations.

Fablab Factory (BE)



E-corks

E-corks: electronic art on corks

Build a robot yourself using a simple circuit with a battery and LED's in combination with 3D printed elements (some printed on the spot), recycled materials and other craft materials.

Ingegno (BE) – ingegno.be

Speed Animation

Make your own animated film using action figures!

TV Ekkergergem (BE) – tv-ekkergergem.be

The Feelchair Experience

Watch a short film while sitting in an idle recliner and experience how sound is transformed into vibrations. In this way, people with a hearing impairment can 'feel' music and other sounds.

Circa (BE) – www.circagent.be

Robots

Soon we will encounter robots all around us. On the streets, in shops an even at home. Perhaps these robots will look like a vacuum cleaner, washing machine or refrigerator, but maybe they will have a completely different appearance. And perhaps they will also behave totally different than you expect.

Jan De Coster (BE) – www.sulu.be/SlightlyOverdone/

Preliminary Stage with Circalab

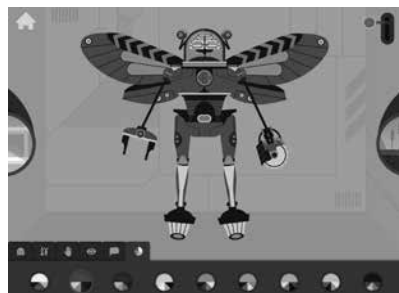
Circa strives to give all children a chance to visit The Youth Film Festival. Participation on the basis of trajectories in cooperation with education or other organisations is an essential part of our operation. For Circalab, a preliminary stage was set up with the Saint Gregory Institute, a school for special secondary education. Together with the students with a hearing impairment and non-profit Ingegno a robot was developed, which will be on display in the Circalab. Furthermore, also other students' work will be on display in the Circalab.

Circa (BE) – www.circagent.be

APPLabs and The Mammoth

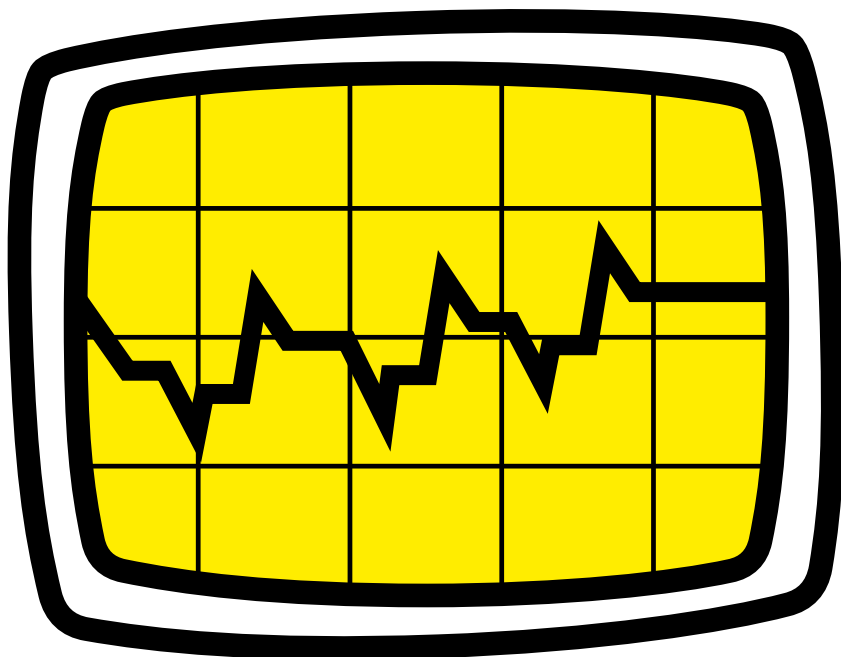
FREE ANTWERP, BRUGES AND COURTRAI

You can also try out the newest apps in the APPlab in Cinema Liberty (Bruges) and het Ecohuis (Antwerp). In Budascoop (Courtrai) the audience can enjoy itself with a new film installation: The Mammoth.



Robot Factory

The brand new Mammoth is an interactive filmstudio for kids to enjoy before and after the film! Fabricate your own figures for shadow plays, make your own animation film, experience zoôtropes, praxinoscopes and flip-books in the film museum or play with optic illusions and games.



Workshops

With hands and feet

In cooperation with Artforum, Ages 4-6

Use your arms as tree branches, your toes as the top of a mountain, your elbows as a bridge over a river. Your body becomes a landscape. By using the camera, you discover toe by toe. You might discover you are a real video artist.

Space place

In cooperation with Mooss, Ages 6-9

Have you ever wandered around in a spaceship? Or put a foot on a planet? Saw a satellite up close? With a green screen, it is possible to float around or eradicate alien enemies in different places in space. Put on your space suit and get ready for a trip you will not soon forget!

Film Parody

In cooperation with Filmeducatie, Ages 6-9

During this workshop, we will take a full movie genre on the grain by making a parody. Characteristics of a superhero movie enlarged and moved to another world or perhaps mimicking a very famous movie scene. Sometimes a familiar story can be enough to make a funny parody.

MakingMovies Close-up: Image

In cooperation with Jekino and Director Charlotte Dewulf, Ages 8-12

Make your own films even better and join the world of Art Direction. Charlotte Dewulf, director of Eefje Dark Blue, explains how to choose the right mood for a film. What will the décor look like? Which clothes and makeup do you choose? And the best is yet to come: with special effects we can immediately see our Art Direction on screen.

Build your own beamer

In cooperation with Artforum, Ages 8-10

With some helpful tools, your smartphone and a smart magnifying lens technique, you can make your own beamer in no time. So no need to make a professional cinema theatre in your basement to project your own videos.

Build your own cinema

In cooperation with Atelier Recup, Ages 9-12

With wood, real cinema chairs and a lot of nails you start building your own cinema. In two days' time, you will make an entire tribune. Even the screen will be made by you. Join in on this great event for two days of extraordinary building fun. We end the day with the best film of 2015: Scrapwood War.

Masterclass Wolhollo

In cooperation with costume designer Joke Van de Castele, Ages 8-12

Get started with wool, felt, paper, cardboard and everything that comes to mind to make an impressive setting. Then slide with a camera only inches from a character, dive into the decor and project all live on a wall: the whole scene comes to life with sound and music. At the end of the day all images are put behind each other and you can give a brief performance with homemade images.

Animation

In cooperation with Kidscam, Ages 9-12

Let your imagination run wild and make a real animated film. Immerse yourself two days into the world of animation and design your own movie project with a scenario, cool characters and a breath-taking decor. Kidscam works with artists and many of these films win awards at home and abroad.

Robbox

In cooperation with Fablab+, Ages 9-12

Robots vacuuming, lawn mowing, reciting the times tables, they can do almost anything! Robbox takes you on an adventure in which you get started with your own robotkit. Programming a robot so he can dance or help you with your homework and present your robot skills to your team.

Masterclass Monstercreatures

In cooperation with Hans & Wout of Space Cat III. Ages 9-12

Do you also wonder how film explosions work on set? How monsters and creepy creatures are controlled? Since the birth of cinema all kinds of visual effects are used to obtain spectacular results. Hans and Wout give away the secret of how to make a teeming monster with a bunch of cables. Roll up your sleeves and join in on this explosive workshop!

Robotin

In cooperation with puppet master and maker Wouter Rikken,
Ages 4+. 5+. 6+. 7+

Did you know that you can use corn tins to make a robot? During this workshop you'll use tins, paperclips, wires and everything that is shiny and funny-looking to make your own robot. Come up with a cool name for your robot, so you can introduce him at home as your new friend.

Film Fun in Bed



Film Fun in Bed

Jeff the film microbe wants to give all children an opportunity to enjoy the Youth Film Festival. Therefore all short films in competition and two feature films are streamed to children with restricted mobility. Each film has an online introduction and all Film Fun in Bed viewers can vote for their favourite films. Get ready for Film Fun in Bed!

In cooperation with Bednet, Rehabilitation Centre Pulderbos Zandhoven, Rehabilitation Centre Pellenberg Leuven, University Hospital Leuven, University Hospital Antwerp, ZNA Queen Paola Children's Hospital Antwerp, University Hospital Ghent, Virga Jesse Hospital Hasselt, AZ Nikolaas Sint-Niklaas, Sint-Trudo Hospital Sint-Truiden, University Hospital Brussels and Jekino Distribution.

Projects

School screenings

DURING THE FESTIVAL

These films are suitable for primary and secondary school children. The school screenings are part of the screening programme of *Lessen in het donker* (Lessons in the dark). *Lessen in het donker* creates educational material about films, enabling teachers to use these films in an educational context. This material will be sent to the schools, prior to their visit to our festival.

Little Anna and the tall uncle

3+

Lilla Anna och långa farbrorn
Kleine Anna en lange oom

An animated film by Per Ahlin, Alicja Björk, Alicja Jaworksi and Lasse Persson from Sweden, Dutch spoken, 47 min, 2012

Anna is small and foolish. Tall Uncle is big and cautious. Stories full of adventure, ingenuity, friendship and why it's good to be different. Fresh, friendly cartoon about two inseparable but so different friends. By the creators of the fairy tale *Laban*.

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

Felix

9+

A film by Roberta Durrant from South Africa, Dutch subtitles, 97 min, 2013

Felix lives in a suburb of Cape Town in South Africa. He wants to become a saxophone player like his dad, but his mother considers jazz to be the devils music and forbids it. Felix persists and ends up in a musical adventure. A dynamic film described as *Billy Elliott with Cape Jazz* with an outstanding cast like the Oscar-nominee Janet Suzman.

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

Birds of passage

6+

Piepkuikens

Les oiseaux de passage

See p. 40

I am Thai

3+

Storm

Mig Thai

Two short documentaries by Kaspar Astrup Schröder from Denmark,
Dutch spoken, 52 min, 2013

Storm is an enthusiast toddler from Denmark. Together with his parents and little brother he moves to Thailand, his mother's country of birth. Here he discovers a lot of special things: in Thailand they speak another language. Together with his father he goes to the market. That is so exiting! Especially when you get to go there by tuctuc and when you can taste all sorts of things you have never eaten before.

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

Song of the sea

7+

Het lied van de zee

A film by Tomm Moore from Ireland, Dutch spoken, 93 min, 2014

Saoirse and her brother Ben live in a lighthouse on a small island. To protect them for the dangers of the sea, their grandmother takes Ben and Saoirse to the city. Here Ben discovers his sister is a selkie, a siren who can lift the curse of the Owl Witch over the magical creatures by singing. During their fantastic journey home Ben and Saoirse must face their fears and all sorts of dangers. An impressive animated film by the Oscar-nominated creators of *The Secret of Kells*.

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

The Scent of Carrots

4+

De geur van worteltjes

Le parfum de la carotte

See p. 38

Scrapwood War

9+

Bouwdorp

See p. 32

Wiplala

6+

A film by Tim Oliehoek from the Netherlands, Dutch spoken, 90 min, 2014

By coincidence, Johannes discovers Wiplala in the kitchen behind a jar of peanut butter. He is an adolescent, but he is only 10 centimetres tall. No, he is not a gnome, but a Wiplala from the land of Wiplalas where everyone can do magic. Over there it's called tinkling. Since Wiplala can't tinkle very well, he decides to leave his country. When Wiplala accidentally tinkles the entire family, a great adventure of little people in the big city of Amsterdam begins. *Wiplala*, based on the book by Annie M.G. Schmidt, is a magical adventure for the whole family.

Festival contact: Paradiso Filmed Entertainment, Zouzou Vanbesien,
+32 (0)2 467 06 03, zouzouvanbesien@skynet.be

Boys

12+

Jongens

A film by Mischa Kamp from the Netherlands, Dutch spoken, 78 min, 2013

It's a beautiful summer. The sporty, secretive 15-year-old Sieger trains with his best friend for Dutch Athletics Championship. Marc, their new teammate confuses Sieger. While new loves flourish everywhere, Sieger also tries to find love and at the same time tries to keep everyone to friend.

Festival contact: Jekino, Gerd Pardon, +32 2 242 54 09, gerd@jekino.be

Fidgety Bram

6+

Brammetje Baas

A film by Tamara Bos & Anna van der Heide from the Netherlands,
Dutch spoken, 83 min, 2012

Brammetje is an energetic six-year-old who's very good at a lot of things. He can already read, play the drums on the table, jump higher than his father on the trampoline and pull a cart with three girls in it over the schoolyard. There's only one thing that Brammetje is not good at: he can't sit still. A funny and heartwarming story about a special boy.

DURING THE YEAR

During two other moments in the school year, JEFF organizes special screenings for schools.

We screened the following films on two locations in Antwerp:

- Little Anna and the Tall Uncle, Sweden, 2012
- Scrapwood War, Netherlands, 2014
- Wiplala, Netherlands, 2014
- The Scent of Carrots, Belgium/France, 2014
- Felix, South Africa, 2013

Picnic at the Neighbours**ANTWERP**

The project *Picnic at the Neighbours* was developed by theatre company Luxemburg as a participation project. The performances will take place in small tents on different squares – eye-catching places in the neighbourhood – which are easily accessible for local inhabitants. Luxemburg will perform theatre for the littlest ones and the Festival will screen short films for different ages. That way, everybody can enjoy this great project during the Easter holidays.



Picnic at the Neighbours



Film on the Beach

Film on the Beach

ZEEBRUGGE

In July, when Cinema Lumière is enjoying a well-earned summer holiday, you can enjoy film screenings on Zeebrugge beach. These screenings take place every Thursday and are organized by Brugge Plus and the tourist information office. The Youth Film Festival is responsible for the afternoon screenings of European films.



Uitwijken

Uitwijken

BRUGES

After the summer holidays Brugge Plus organizes the event Uitwijken in various neighbourhoods in Bruges. The Youth Film Festival will screen short films for children and young people.

HETPALEIS

ANTWERP

JEFF selected films for the season 2015-2016 in HETPALEIS, a theatre for children. Five films that are linked with the fixed program of HETPALEIS: Moon Man and Leaps and Bounds.



Giffoni

Giffoni Experience

ITALY

Each year the small movie-loving town of Giffoni becomes home to the largest international kids film festival in the world, welcoming over 3000 young people from around the world. Every year JEFF can send some youngsters to Italy to take part in the Giffoni Film Festival as jurors.

Practical information

Tickets

Online	www.jeugdfilmfestival.be
Info	+32 (0)3 232 64 09
Film	€4 / €6 / €7

Locations

Antwerp

Zuiderpershuis	Walsekaai 14	2000 Antwerp
HETPALEIS	Theaterplein	2000 Antwerp
EcoHuis	Turnhoutsebaan 139	2140 Borgerhout

Bruges

Cinema Liberty	Kuiperstraat 23	8000 Bruges
De Werf	Werfstraat 108	8000 Bruges

Ghent

Studio Skoop	Sint-Annaplein 63	9000 Ghent
Sphinx Cinema	St. Michielshelling 3	9000 Ghent
Theater Tinnenpot	Tinnenpotstraat 21	9000 Ghent

Courtrai

Budascoop	Kapucijnenstraat 10	8500 Courtrai
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www.jeugdfilmfestival.be

Visit our website for more information about festival films, trailers, reports, a huge archive, news, videos, pictures or last minute guests!

Team

Iris Verhoeven – Business director

Financial management, medialab, press and public relations
iris@jeugdfilmfestival.be



iris verhoeven

Bregt Van Wijnendaele – Artistic director

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Jorge Puértolas Marcén – International delegate

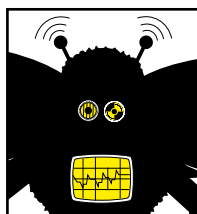
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Jorge Puértolas Marcén

Jeff the film microbe – festival mascot

He wants to contaminate everybody with film love
jeff@jeugdfilmfestival.be



Jeff the film microbe

Calendars Movies

ANTWERP		GUESTS									
	HET PALEIS	ZUIDERPERSHUIS									
		10u30 – ZAAAL 1	10u30 – ZAAAL 2	14u00 – ZAAAL 1	14u00 – ZAAAL 2	16u00 – ZAAAL 1	16u00 – ZAAAL 2	19u30 – ZAAAL 1	10u00	14u00	ECOHUIS
za 31 01	OPENING MINI EN DE MUGGEN										
za 06 02	HET SERPENT 8+ ☺ CASSANDRA 11+			SPARTACUS & JOMMEKE EN DE ZES WENSEN	CASPER & EMMA – BESTE VRIENDJES	DUMMIE DE RAAF, EMMA – BESTE MUMMIE EN DE KLEINE ROVER					
zo 07 02	SCHAAPJES 3+ TELLER ONDER DE STERREN WAS IK THUIS			MAKINGMOV- IES 6+ ☺ DE ZOON VAN WINNETOU 8+ ☺	GUS 5+ ONDER DE STERREN WAS IK THUIS	PHANTOM BOY 8+ DUMMIE DE MUMMIE EN DE SPINX VAN 9+	STUDIO KIDSCAM 6+ BOWDOORP 9+ DE MUGGEN 4+	SOCIAL SUICIDE 16+ YOU'RE UGLY TOO 12+			
ma 08 02	DE ONZICHTBARE JONGEN			STORMWIND II 9+							
di 09 02	MUNE: DE BESCHER- MER VAN DE ROVER			MY SKINNY SISTER 10+					DE GEUR VAN WORTELTJES 6+	PIEPKUIKENS 6+	
wo 10 02				SCHATTEN- EILAND 9+	ONDER DE STERREN WAS IK THUIS 5+	CODE M 9+	GUS 5+ ☺ CASPER & EMMA – BESTE VRIENDJES 15+	BROTHERS 12+	PIEPKUIKENS 6+	OTTO IS EEN NEUSHOORN 5+	
do 11 02				T.I.M. THE INCRED- IBLE MACHINE LEEN 3+ ☺	ONDER DE STERREN WAS IK THUIS 7+ ☺	PHANTOM BOY 8+	CASPER & EMMA – BESTE VRIENDJES 15+	NENA 15+	OTTO IS EEN NEUSHOORN 5+	DE VEREN- KONING 7+	
vr 12 02	DE BOSKAM- PI'S 7+ ☺ CASPER ONDER DE STERREN WAS IK THUIS 5+			THE INCRED- IBLE MACHINE LEEN 3+ ☺	ONDER DE STERREN WAS IK THUIS 7+ ☺	CODE M 9+	STUDIO CREATE 14+ ☺	PRINS 14+ ☺	DE VEREN- KONING 7+	DE GEUR VAN WORTELTJES 7+	
za 13 02	T.I.M. THE INCRED- IBLE MACHINE			MINI EN DE MUGGEN 4+	RAAF, DE KLEINE ROVER	THE IRON GIANT 8+	SPARTACUS & CASSANDRA 11+				

BRUGES

	LIBERTY				DE WERF	
	10u30	12u00	13u30	16u00	19u30	
ZA 06 02	OPENING MINI EN DE MUGGEN		PHANTOM BOY 8+			
ZO 07 02	70 MJUL IN VOGELVLUCHT 9+		THE IRON GIANT 8+	RAAF DE KLEINE ROVER		HET SERPENT 8+ ⑥
MA 08 02	STORMWIND II		HOSTAGE 10+	BOUWDORP 9+	SOCIAL SUICIDE 16+	
DI 09 02	DE ZOON VAN WINNETOU		NO.7 9+	DUMMIE DE MUMMIE EN DE SPINX VAN 12+	YOU'RE UGLY TOO	
WO 10 02	MUNE: DE BESCHER- MER VAN DE		DE ONZICHTBARE JONGEN 10+ ⑥	WOEDENDE LEN 3+ ⑥ 13+	ABOUT A GIRL	
DO 11 02	DE BOSKAM- PI'S 7+ ⑥		MY SKINNY SISTER 10+ ⑥	CODE M 8+	BROTHERS 12+	
VR 12 02	SCHAAPJES TELLEN 3+	STUDIO CREATIE	SCHATTEN- EILAND 9+	ONDER DE STERREN WAS IK THUIS 15+	NENA 16+	
ZA 13 02	SPARTACUS & CASSANDRA 11+		GUS 5+	T.I.M. THE INCRED- IBLE MACHINE	PRINS 14+	
ZO 14 02	CASPER & EMMA - BESTE		SLOT REIS NAAR HET			

COURTRAI

	BUDASCOOP				
	10u00 ZAAL 3	10u00 ZAAL 4	14u00 ZAAL 3	14u00 ZAAL 4	14u00 THEATER- ZAAL 1
WO 03 02			CASPER & EMMA - BESTEBOY VRIENDJES 8+	PHANTOM	
ZA 06 02			MINI EN DE MUGGEN 4+	T.I.M. THE INCRED- IBLE MACHINE	
ZO 07 02	CASPER & EMMA - BESTE 8+	PHANTOM BOY 8+	CASPER & EMMA - BESTEBOY VRIENDJES 8+	PHANTOM	
MA 08 02			GUS 5+		HET SERPENT 8+
DI 09 02			RAAF, DE KLEINE ROVER 8+	THE IRON GIANT	
WO 10 02			MINI EN DE MUGGEN 4+	ONDER DE STERREN WAS IK THUIS 11+	
DO 11 02			RAAF, DE KLEINE ROVER 3+	DUMMIE DE MUMMIE EN DE SPINX VAN TELLEN 11+	
VR 12 02				SPARTACUS & CASSANDRA 11+	
ZA 13 02			GUS 5+	BOUWDORP 9+	

GHENT

	STUDIOSKOOP				SPHINX	
	10u30 - ZAAL 1	10u30 - ZAAL2	14u00 - ZAAL 1	14u00 - ZAAL 2	10u30 - ZAAL 1	10u30 - ZAAL 3
ZA 06 02	MINI EN DE MUGGEN 4+	SPARTACUS & CASSANDRA 11+	MINI EN DE MUGGEN 4+	PHANTOM BOY 8+	DUMMIE DE MUMMIE EN DE SPINX VAN 8+	THE IRON GIANT 8+
ZO 07 02	ONDER DE STERREN WAS IK THUIS	RAAF, DE KLEINE ROVER	CODE M 8+	BOUWDORP 9+	GUS 5+	REIS NAAR HET SCHAAPJES TELLEN 3+

Calendars Workshops

ANTWERP

	ZUIDERPERHUIS								ECHOHUIS			
	10u00– 11u00	11u00– 12u00	12u30– 13u00	13u00– 14u00	14u00– 15u00	15u00– 16u00	16u00– 17u00	17u00– 17u30	11u00– 12u30	11u30– 13u00	15u00– 16u30	15u30– 17u00
zo 07 02			MAKING MOVIES 8-12 JAAR									
ma 08 02			SPACE PLACE 6-9 JAAR									
di 09 02			BOUW JE EIGEN CINEMA 9-12 JAAR						ROBOBLIK 4+	ROBOBLIK 6+	ROBOBLIK	
			FILMPARODIE 6-9 JAAR									
wo 10 02			MASTERCLASS WOLHOLLO 8-12 JAAR							ROBOBLIK 6+	ROBOBLIK	ROBOBLIK 5+
							MASTERCLASS MONSTERCREATUREN 9-12 JAAR					
do 11 02			MET HANDEN EN VOETEN 4-6 JAAR							ROBOBLIK 5+	ROBOBLIK	ROBOBLIK 7+
			KIDSCAM 9-12 JAAR									
vr 12 02			ROBBOX 9-12 JAAR							ROBOBLIK 7+	ROBOBLIK	ROBOBLIK 4+

BRUGES

CINEMA LIBERTY							
	10u00- 11u00	11u00- 12u00	12u30- 13u00	13u00- 13u30	14u00- 14u30	15u30- 16u00	16u30- 17u00
MA 08 02				MASTERCLASS MONSTERCREATUREN 9-12 JAAR			
DI 09 02	MET HANDEN EN VOETEN 4-6 JAAR						
WO 10 02	KIDSCAM 9-12 JAAR						
DO 11 02	FILMPARODIE 6-9 JAAR						
	ROBBOX 9-12 JAAR				SPACE PLACE 6-9 JAAR		
VR 12 02	MASTERCLASS WOLHOLLO 8-12 JAAR						
ZA 13 02	BOUW JE EIGEN BEAMER 8-10 JAAR						

Colophon

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Thanks!



Notes